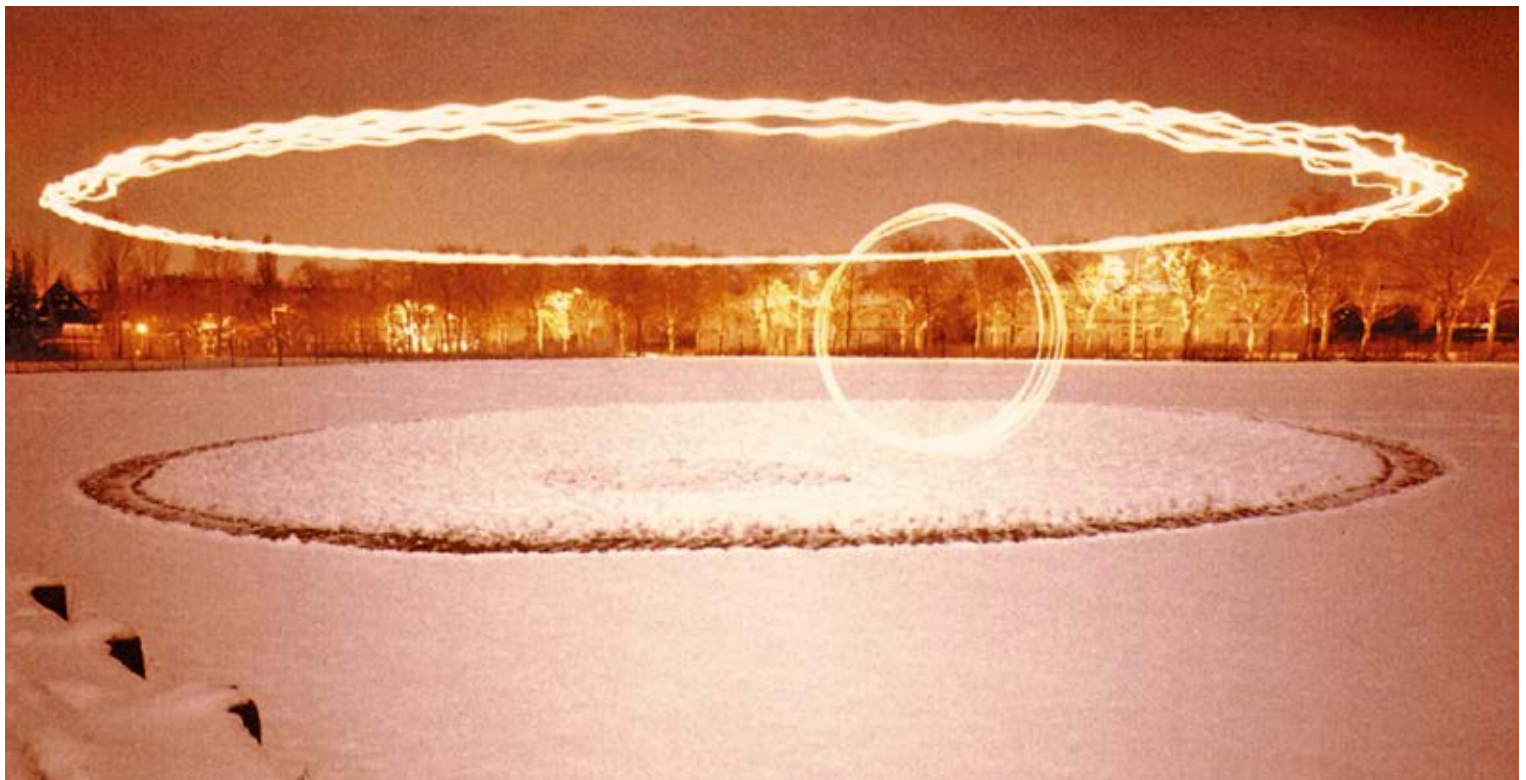
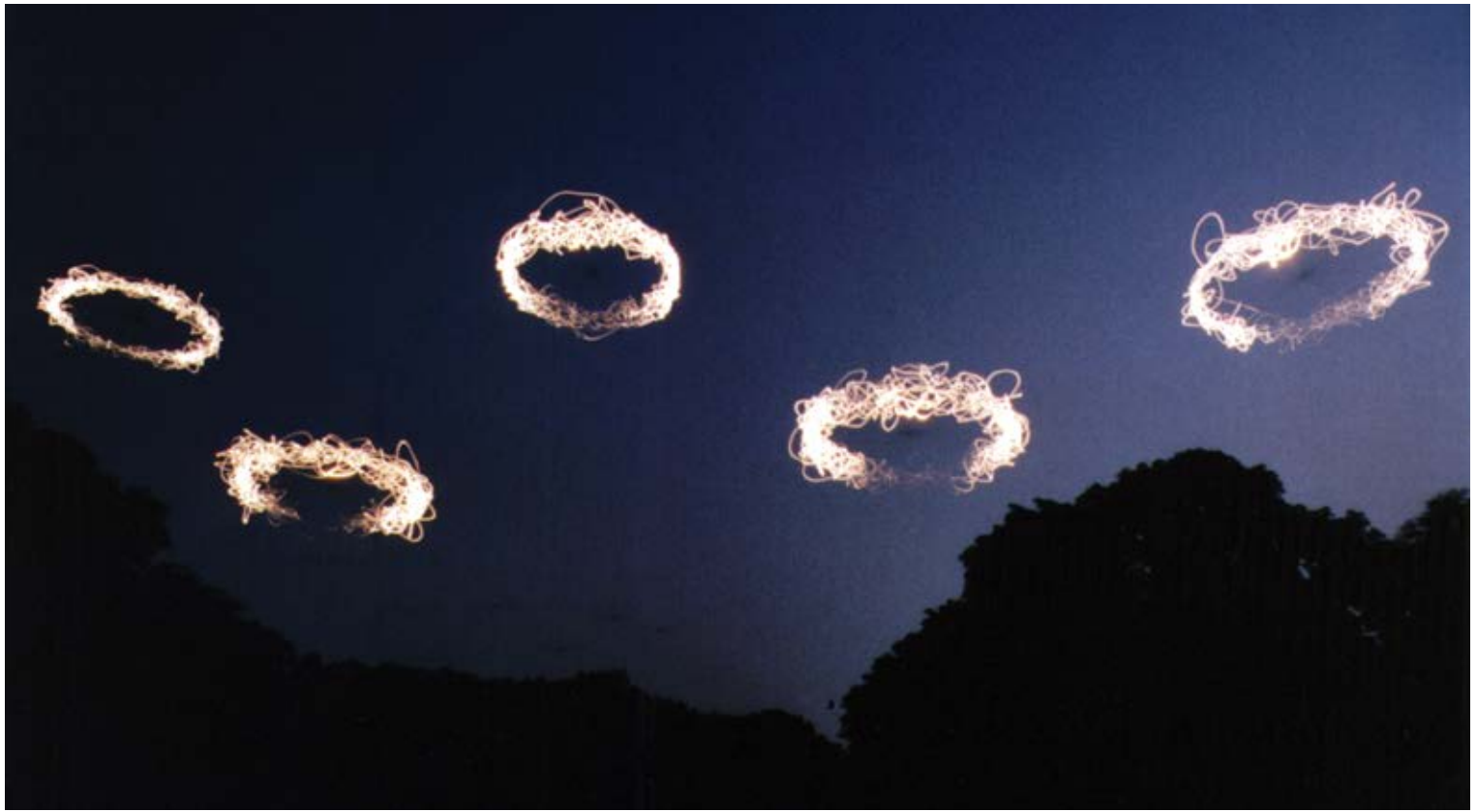




HAEL YXXS
works



light and shadow

long time exposure, 1993



AZUR

employment exchange, Leipzig, 1998
glass object, light (115 x 115 x 115 cm)



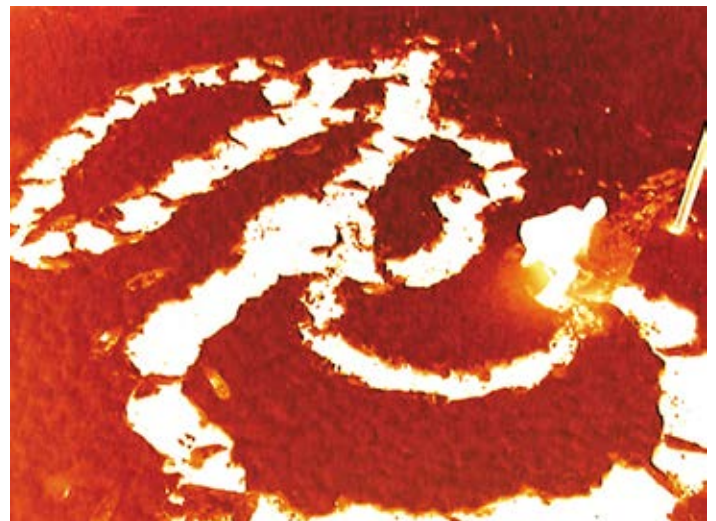
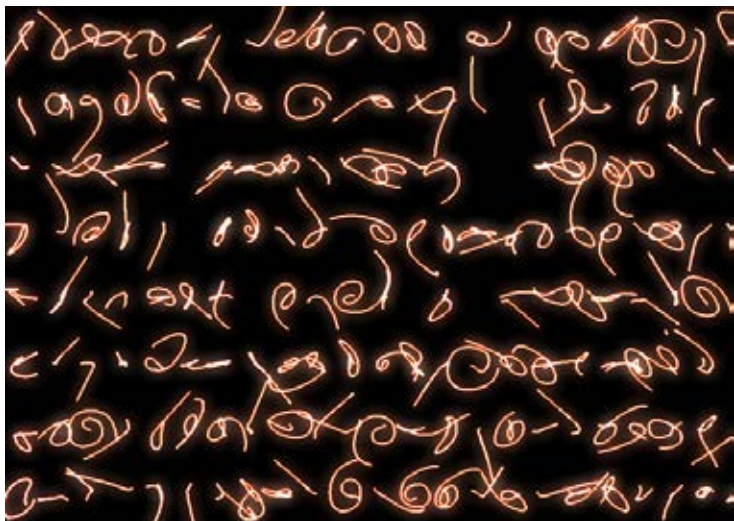
ECCO of LIGHT

Photoproject with Bertram Kober, New Leipzig Fair, 1999



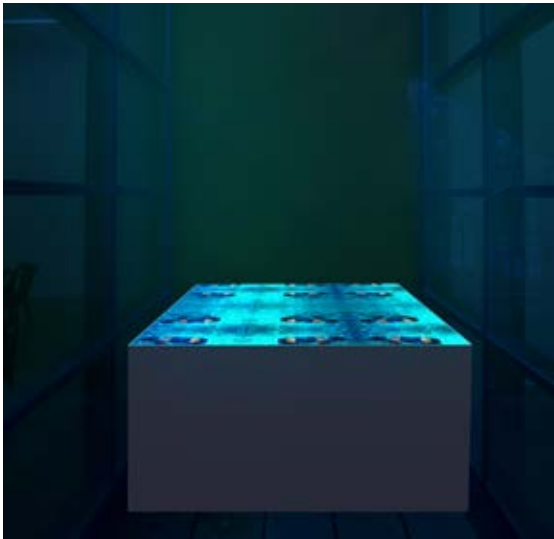
newtonscript

The movement of planets as 2D simulation is projected on real surfaces,
social structures and personal skins.
photo, 2010



newtonscript

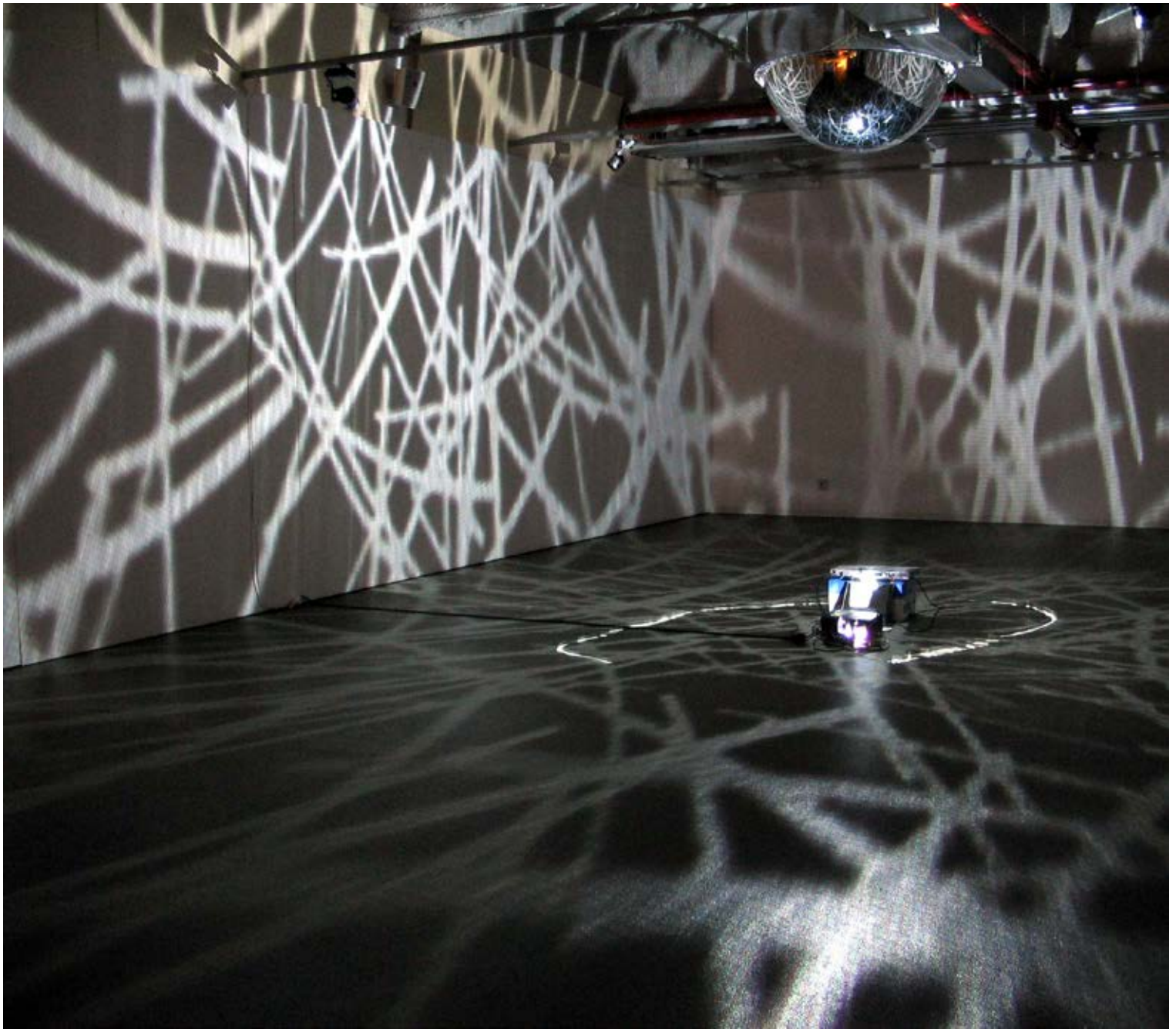
Videoprojektion, Computergrafik, software: JVSchmidt, 2000



underground

mirror object, video projection, 150 x 150 x 80 cm, 2004

Different light signals or video sequences are projected in a mirror box. The constant rise and fade of light traces and shapes form a web of light on the ground of the object. The infinite reflection within the object causes complex, constantly changing pattern overlay.



equinox

video projection, software: JVSchmidt, sound: Jan Maihorn, variable dimensions, 2005

An animated three-dimensional array of hands is projected on a semicircular observation mirror, that distribute the image into the whole space. The slow movement and change of hands is accompanied by a special sound.

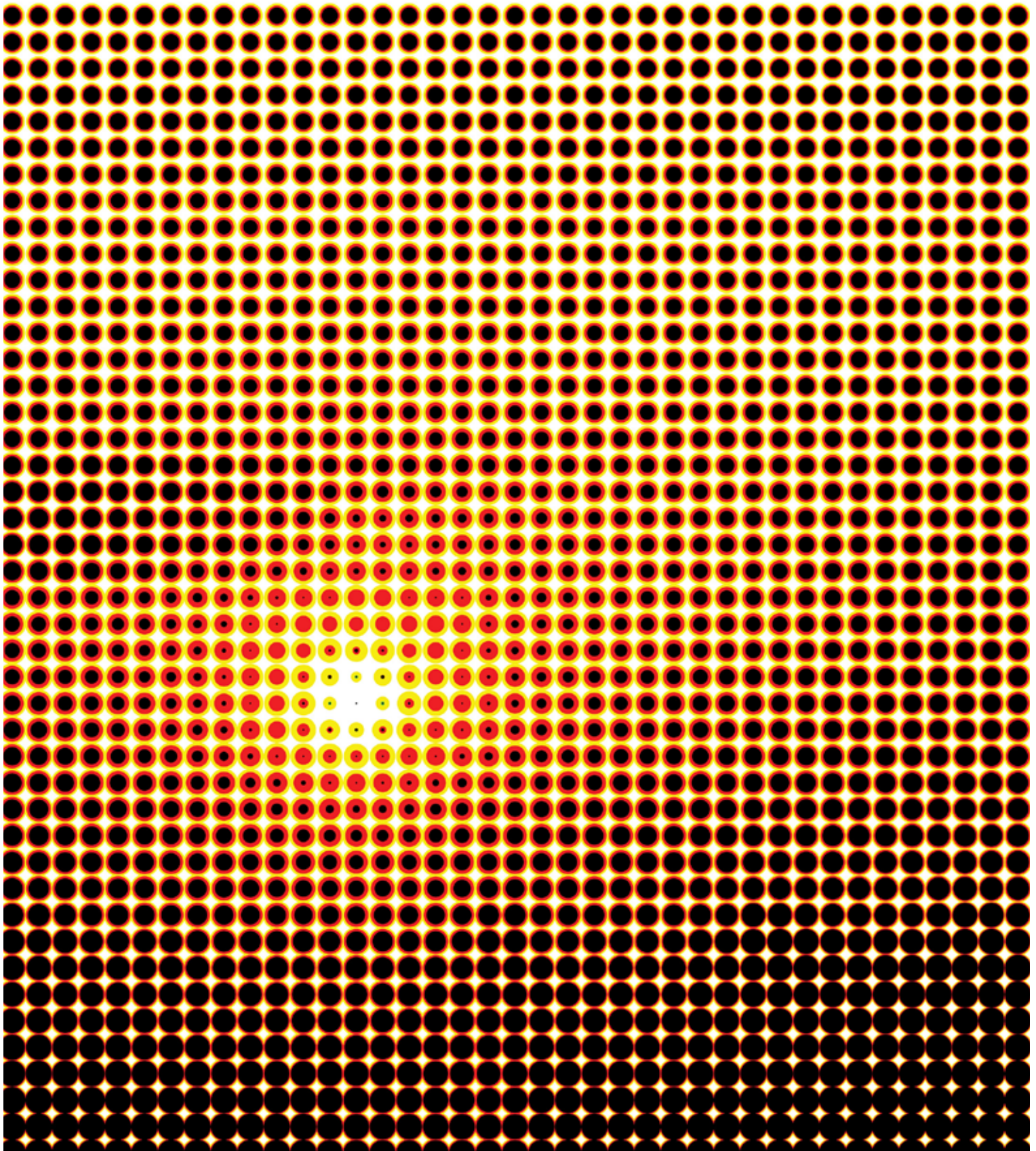


π -message

light object, 31 x 31 x 15 cm, 2007

stainless steel kitchen bowl, electronics, software: Erwin Stache

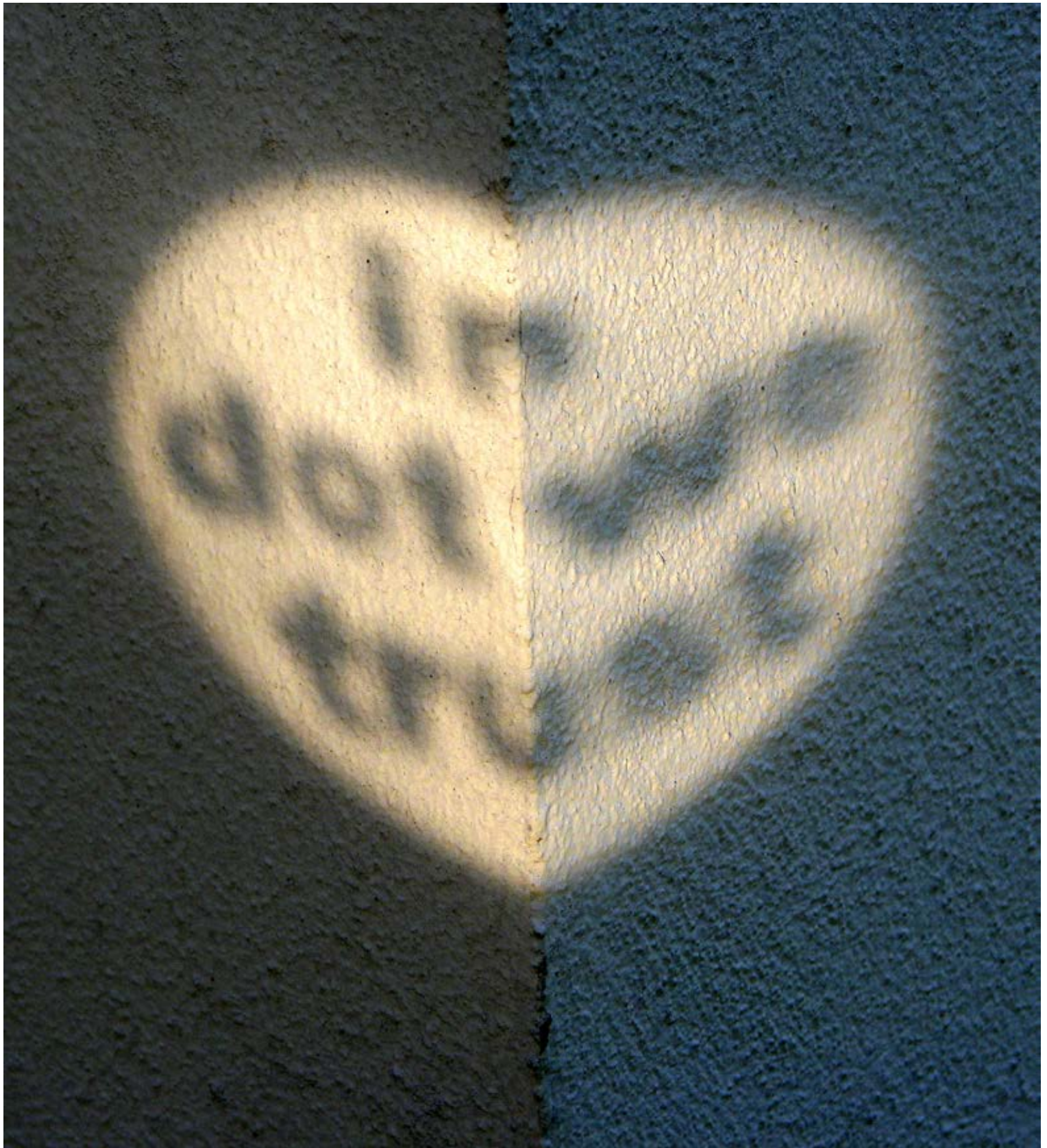
Three alphanumeric display elements (total of 48 light elements) are controlled by parameters derived from the digits of the circle number Pi. The overlapping of different light and pause sequences of the individual elements lead to a permanent new, never repeating associative light signs.



2948 circle

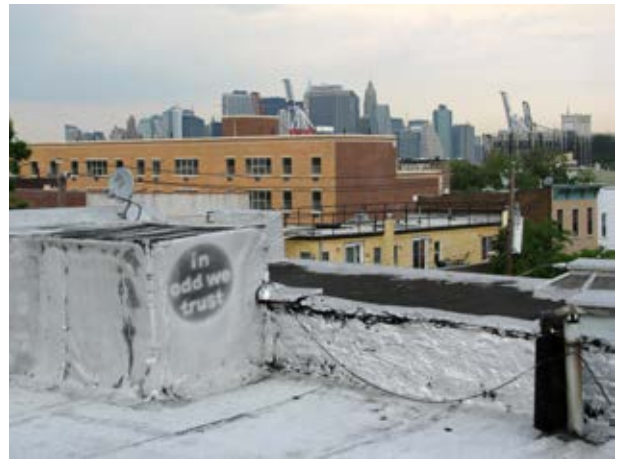
d-print on nylon, 67 x 100 cm, 2007

The printed image of a sunrise has been modified and is extended so that the information of the output image can be reproduced only, if your view point is far away.



IN DOT WE TRUST

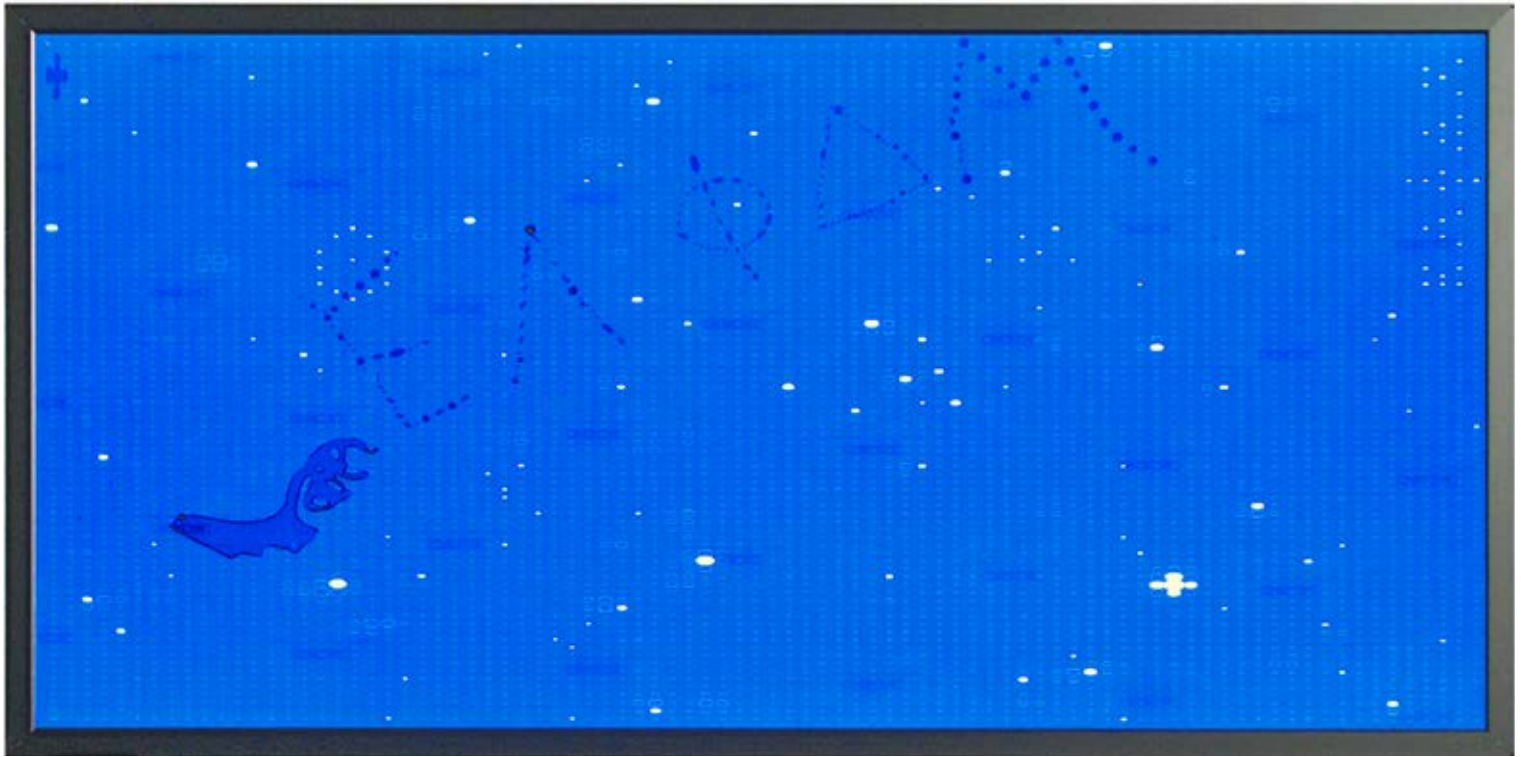
„In god we trust“, this sentence on Dollar bills I change to something phonetically near and connect it visually with different Owners, Originators and Stakeholders in Germany and USA.



in dot we trust (1)
sunlight reflection, variable dimensions, 2009
stainless steel, engraved



in dot we trust (2)
sunlight reflection, variable dimensions, 2009
stainless steel, engraved



ecco la fine del mondo

18 LED-panel, electronic device (HUGiese), 15 x 3 m, 2012

1 „crystal egg“, diameter 12 cm, 1 LED panel 115 x 55 cm, foil section, 2012

„Ecco la fine del mondo“ - these words Virgil speaks to Dante, as they approach the hell in „The Divine Comedy“: „Here is the end of the world.“
The other end of the world the Hubble telescope sighted, as it recorded the ULTRA DEEP VIEW, the deepest view into the universe.
On a bright blue LED panel, a starry sky can be seen, which was created on the basis of the Hubble UDV.
The „crystal egg“ is the materialization of the fiction in the story „crystal egg“ written by HG Wells.
Flashes of light at 18 LED panels simulate a movement whose speed is 266 km/h.



LASERSHOW

photo, 2015





VISION

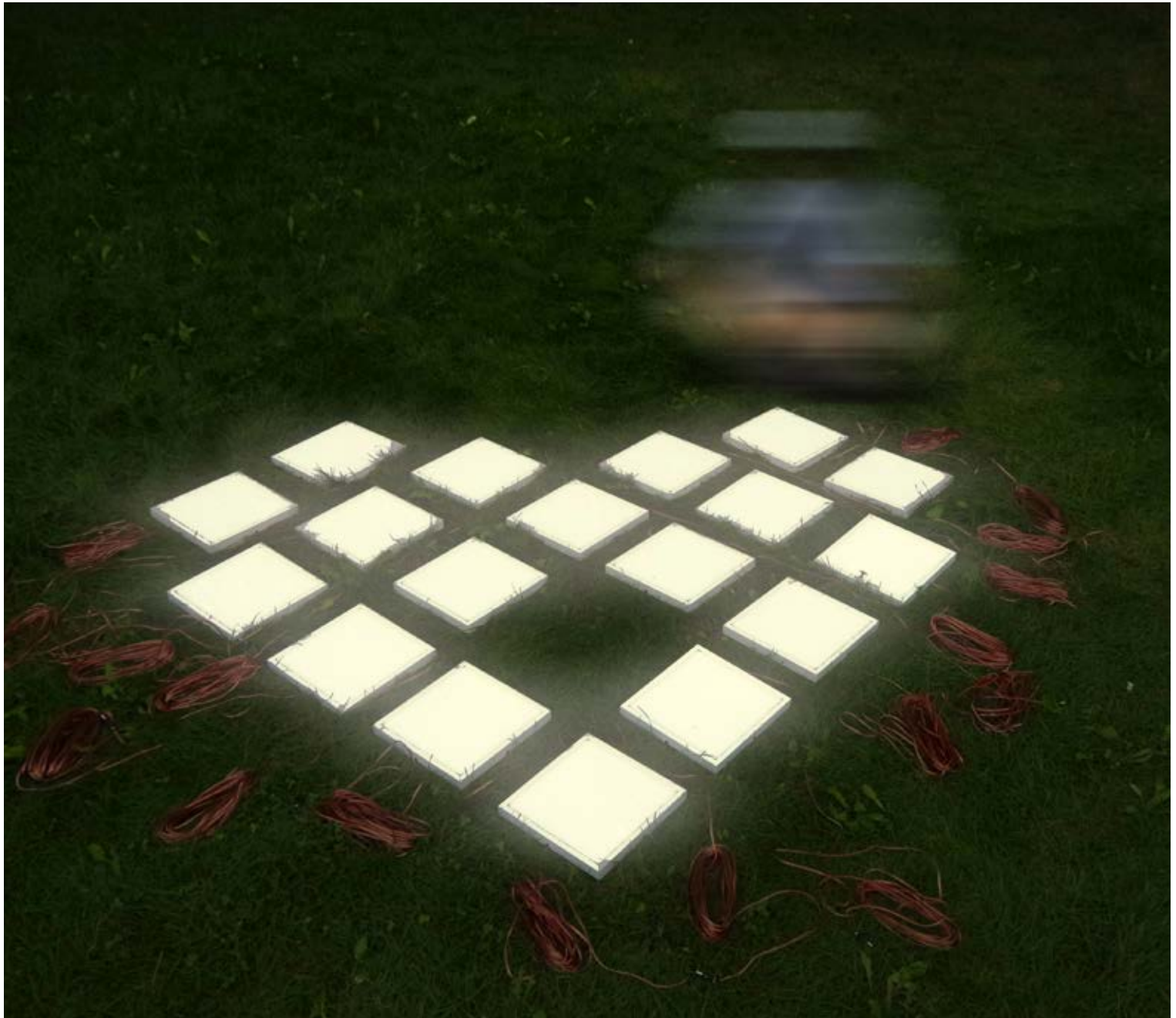
photo, 2018





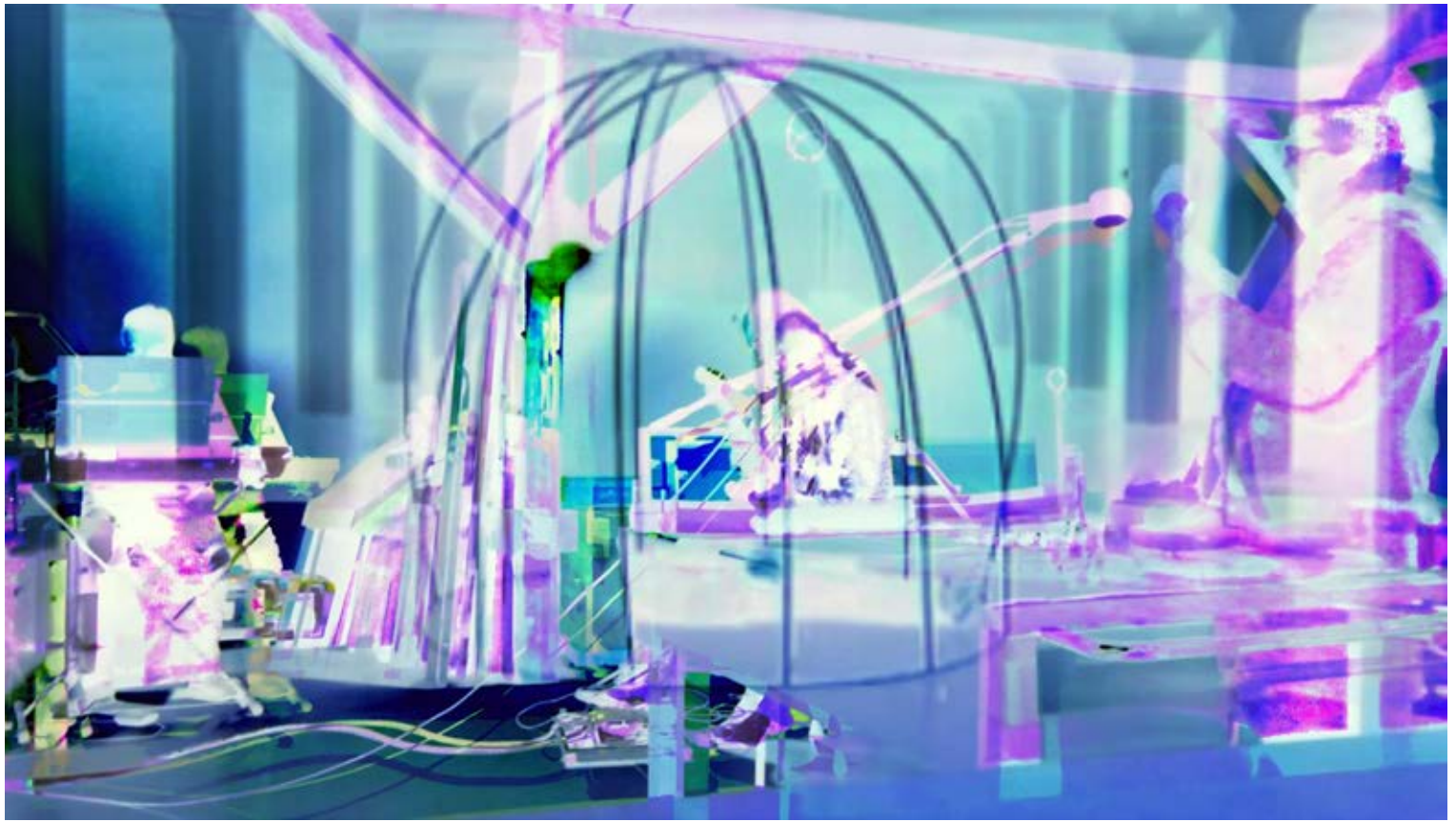
Nanosecond Light

light object, papercut, foil, 21 x 29 cm, 2017



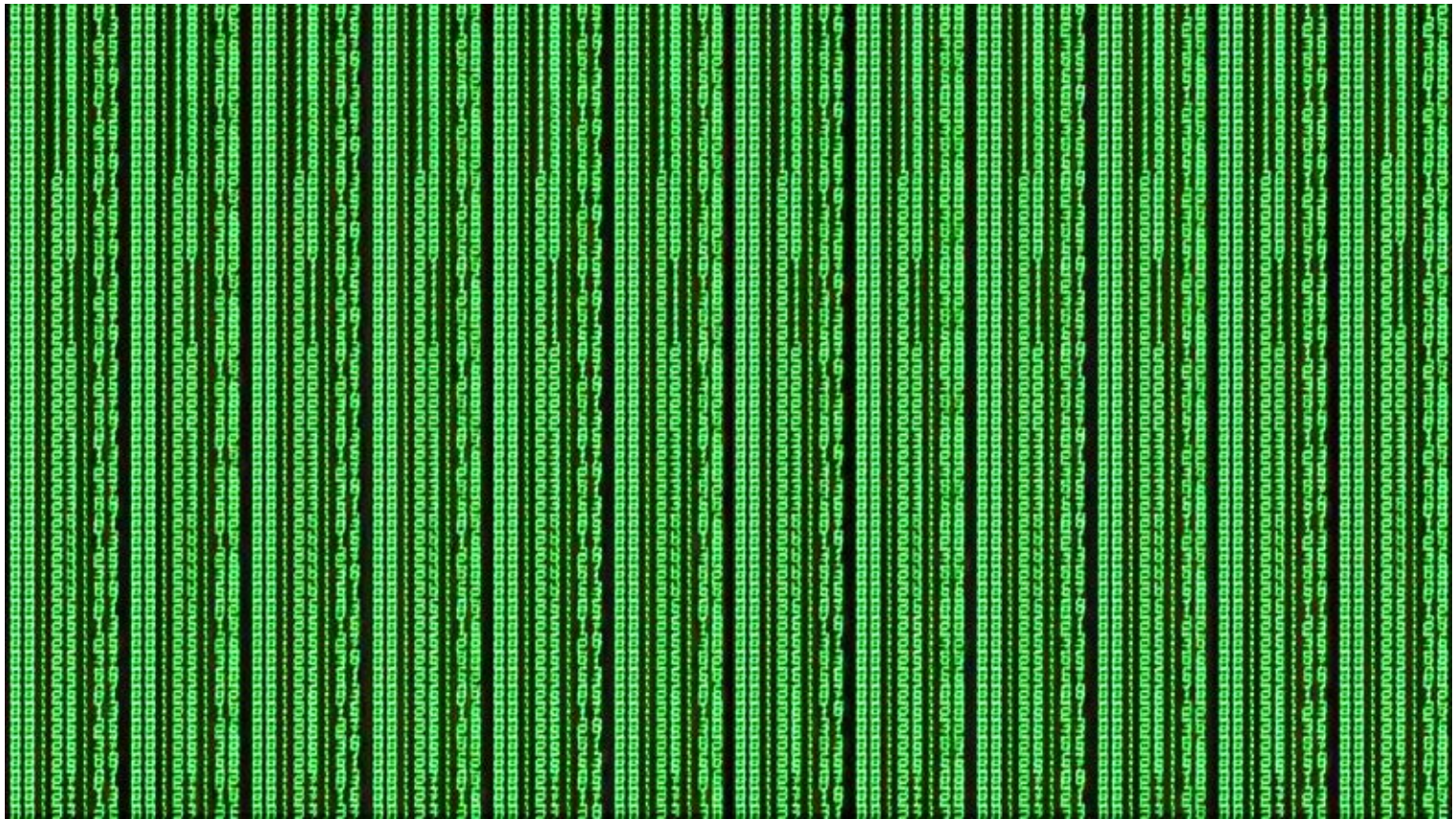
LIKE

18 LED panel, variable dimensions, electronics: HUGiese, 2019



DRITON

videostills, musicvideo, 2018 - 2021



MAINSTREAM
videosstill, musicvideos, 2018 - 2021